




ART OF FUSION

Floyd Mayweather



  
**HUBLOT**



MILLION \$ BIG BANG



## ART OF FUSION

### Chairman of HUBLOT'S ADMINISTRATIVE BOARD

"Can you believe how wonderful it will be to use the tradition and to combine this with our today's and tomorrow's visions, using all the means of today in order to transform, improve and develop it?"

This is the concept and the vision of HUBLOT watches and the Big Bang is the masterpiece of that fusion"

Jean-Claude Biver



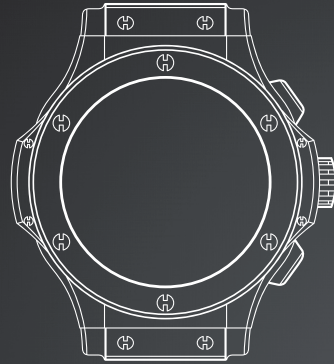
### Presidente AdF PR Internacional

"The Million \$ Big Bang is the cosmic fusion of diamonds and the earthly creation of an unique and singular man, Jean-Claude Biver, HUBLOT'S master and craftsman.

This fine watch was created for the unique and privileged customer who sees time eternal as DIAMONDS.

We cannot stop time but we can live with it. Live this work of art to the infinite..."

Rui Alvim de Faria



## MILLION \$ BIG BANG

A secret project, the MILLION \$ Big Bang started life as a simple design hand-sketched around the table in Jean-Claude Biver's office at the HUBLOT stand at BaselWorld last year, as a "light-hearted confidential challenge" between HUBLOT'S CEO and our master gemstone setters.

Finished the day before BaselWorld 2011 opened, it would take no less than 12 months to bring this exceptional piece to life, made up of 637 baguette diamonds and a rose cut diamond on the crown, and featuring a Vendôme Tourbillon movement to appeal to lovers of fine watchmaking.

A tour de force of patience and perfection, it was a long process.

It consisted firstly of bringing the gemstones together, selecting them one by one to achieve perfect uniformity in terms of purity and colour (the diamonds selected by HUBLOT are of a remarkable quality, with colour graded as TOP WESSELTON and clarity of A VVS), then cutting each of them to the technical designs of the piece, and finishing by patiently setting each of them in a "Clou de Paris" setting, an extremely meticulous process, taking the master gemstone setters 9 months.

All the diamonds used in this watch come from the same mine, located in Yakutsk in the Russian Far East, on the same latitude as Beijing and a 9-hour flight from Moscow. More than 270 carats of rough diamonds were chosen from a lot of 1500 carats, and from these the stones used were selected. For about a month, the expert hands of 45 gemcutters worked hard to create 637 baguette diamonds, totalling just over 141 carats..

Today, at BASELWORLD 2011, the result is something which surpasses all expectations, a piece which crystallises the considerable creative

and emotional investment, rendering it a true masterpiece, a perfect symbol of the fusion between jewellery and watchmaking.

Before going on to achieve its ultimate destiny, as hinted at by the two little Vendôme columns on its dial which symbolise the most beautiful place in the world, the ultimate symbol of international luxury, the piece shall first go on display in the HUBLOT boutique at 10 Place Vendôme. A celebration of the creativity, ingenuity, skill, confidence, madness, perseverance and passion... needed to make the wildest dreams a reality.

**MORE THAN 140 CARATS**

**637 BAGUETTE DIAMONDS**

**1 ROSE CUT DIAMOND ON THE CROWN**

**A VENDÔME TOURBILLON MOVEMENT TO APPEAL TO MORE EXPERT EYES**

This is a unique piece, a one-off, an even wilder gamble, a breathtaking expression of expertise providing a level of purity, colour, cut, finish and uniformity of the whole piece which is a truly rare feat.





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**kill** confidence **madness** perseverance **passion**...  
needed to make the wildest dreams a reality.





More than 13.000 hours were needed to cut the stones (with 45 gemcutters working non-stop for 1 month), which then took 2.000 hours to set.

Each diamond in the piece could adorn a ring.  
Those set in the centre of the wristlet weight more than 0.40 carats.





**OVER 140 CARATS OF BAGUETTE DIAMONDS**  
**Vendôme Tourbillon movement**



**Reference**

305.WX.0099.WX.9904

**Case**

18 K white gold set with 72 baguette diamonds, 20.85 carats

Bezel

18 K white gold set with 72 baguette diamonds, 11.14 carats

Crystal

Sapphire with interior and exterior anti-reflective treatment

Case-back

18 K white gold with sapphire crystal, interior anti-reflective treatment

Crown

18 K white gold set with 24 baguette diamonds and one rose cut diamond, 1.02 carats

**Dial**

18 K white gold, Palladium 150, set with 116 baguette diamonds, 8.87 carats, dial on two levels with 2 Vendôme columns

**Hands**

Faceted, rhodium-plated skeleton hands set with diamonds

**Movement**

HUB 6003, mechanical hand-wound tourbillon

Dimensions

Diameter: 13 <sup>1</sup>/<sub>4</sub>''' (Ø 30.00 mm)

Thickness: 7.10 mm

No. of components

148

Number of jewels

24

Bridges

Decorated with baguette settings

Balance

Gyromax regulating inertia block

Vibrations

21,600 Vib/h (3Hz)

Tourbillon Cage

Ø 13 mm

Power reserve

Approximately 120 hours

**Bracelete**

18 K white gold set with 353 baguette diamonds, 102.62 carats


Clasp

18 K white gold deployant buckle



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HUBLOT

